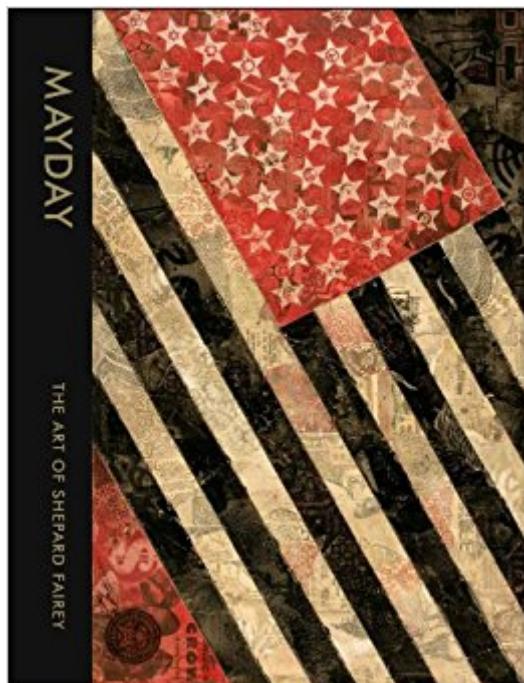


The book was found

MAYDAY: The Art Of Shepard Fairey



Synopsis

Drawing on work from the final exhibition before the closing of New York's seminal Deitch Projects, MAYDAY is simultaneously a call for heightened awareness and a celebration of the rebirth embodied in revolutionary movements. MAYDAY - The Art of Shepard Fairey is published as a celebration of this evocative collection of paintings from one of the most important artists of our time. Portraits of advocates of the working class and oppressed define the collection. Fairey stakes the claim that artists, musicians and writers such as Joe Strummer, Jean Michel Basquiat, Woody Guthrie and Cornel West all have parts to play in stimulating response to injustice. With energy and urgency befitting the title MAYDAY, Fairey captures the radical spirit of his subjects, using portraiture to celebrate the artists, musicians and political activists he most admires. Says Fairey, These people I'm portraying were all revolutionary, in one sense or another. They started out on the margins of culture and ended up changing the mainstream. When we celebrate big steps that were made in the past, it reminds us that big steps can be made in the future. In Fairey's mind, the persistence of difficulties in the political, environmental, economic, and cultural arenas points to the definition of May Day as a distress signal: By now we thought we would be in post-Bush utopia, but we're still having to call attention to these problems. Like any mayday call, however, the sounding of the alarm also brings hope for help on the way. If we stay silent, there's no hope, Fairey muses. But if we make noise, if we put our ideas out there, then maybe we can make a change like the people in the portraits have done.

Book Information

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Customer Reviews

This collects all of the artwork from Shepard Fairey's "May Day" 2010 exhibition in New York. It contains all of the album covers, works on paper, canvases, and even additional works such as the large mural that was put up on Houston street in NYC. None of the material is reproduced in any of his previous books so it is an essential collection for Shepard Fairey fans. This is a solid hardcover edition, full color, nice glossy pages.

Totally great full page reproductions in contact and separately. When you want the picture to tell the story and not someone else's opinion to dominate, this book will give you a good bit of focused information to begin to really connect with his style and vocabulary.

As per usual, Shepard has made a wonderful book which illustrates how DIY art movements can change the world. Antonino D'Ambrosio's commentary on the show is a wonderful addition as well.

A nice coffee table book with great pictures and history of the pieces displayed on the pages. If you're a Shepard Fairey fan, a must read.

value for money amazing art by Shep Fairey. A must if you dig his style. Well presented hardcover and solid spine binding.

Bought this book for my 19 year old son for Christmas. He is a Fairey fan and was quite impressed by this book.

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